



Regents Academy
Scope and Sequence
 Logic/Rhetoric School

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OMNIBUS (Literature, Writing, History, Theology)	Antiquity I: Beginnings through A.D. 400 <ul style="list-style-type: none"> ● Bible - Genesis, Exodus, I & II Samuel, Gospel of Luke ● Mansfield, <i>More Than Dates & Dead People</i> ● Davies, <i>The Codes of Hammurabi and Moses</i> ● Homer, <i>Odyssey</i> ● Herodotus, <i>Histories</i> ● Aeschylus, <i>Oresteia</i> ● Plato, <i>The Last Days of Socrates</i> ● Livy, <i>Early History of Rome</i> ● Virgil, <i>Aeneid</i> ● Sophocles, <i>Oedipus the King</i> 	Christendom I: A.D. 400 through A.D. 1500 <ul style="list-style-type: none"> ● Bible - Gospel of John ● Eusebius, <i>Eusebius: The Church History</i> ● Augustine, <i>Confessions</i> ● The Creeds ● Bede, <i>The Ecclesiastical History of the English People</i> ● <i>The Rule of St. Benedict</i> ● Tolkien, <i>Sir Gawain And The Green Knight, Pearl, And Sir Orfeo</i> ● Geoffrey of Monmouth, <i>The History of the Kings of Britain</i> ● Shakespeare, <i>Macbeth</i> ● Chaucer, <i>Canterbury Tales</i> ● Dante, <i>The Divine Comedy: Inferno</i> ● Chretien de Troyes, <i>Arthurian Romances</i>
MATH	Pre-Algebra Singapore Math Dimensions 7	Algebra I Singapore Math Dimensions 8
SCIENCE	Physical Science Mays, <i>Novare Physical Science</i>	Earth Science Glencoe/McGraw-Hill, <i>Earth Science</i>
LANGUAGE	Latin II Lingua Latina	Latin III Lingua Latina
LOGIC & RHETORIC	Writing I <i>The Lost Tools of Writing - Level I</i>	Writing II Roper, <i>Writer's Workshop</i> Kennedy, <i>Progymnasmata</i> Logic I <i>Introductory Logic: The Fundamentals of Thinking Well</i>
ART	Art history and appreciation, drawing, and painting	
PE	Fitness, skills, team sports, archery, dance	
MUSIC	Choral singing techniques through a varied repertoire, culminating in multiple performances.	

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OMNIBUS (Literature, Writing, History, Theology)	Modernity I: A.D. 1500 through 20th Cent. <ul style="list-style-type: none"> • Bible - Daniel, Philemon, Epistle of John, Epistles of Peter and Jude • The Westminster Standards • Bunyan, <i>The Pilgrim's Progress</i> • Bradford, <i>Of Plymouth Plantation</i> • Foundational American Documents • Dickens, <i>A Tale of Two Cities</i> • Stowe, <i>Uncle Tom's Cabin</i> • Slave Narratives • Lincoln: Selected Speeches and Writings • Marx, <i>The Communist Manifesto</i> • Orwell, <i>Animal Farm</i> 	Antiquity II: Beginnings through A.D. 400 <ul style="list-style-type: none"> • Bible - Proverbs, Gospel of Mark • Homer, <i>Iliad</i> • Thucydides, <i>Peloponnesian War</i> (selections) • Euripides, <i>Ten Plays by Euripides</i> • Aristotle, <i>Nicomachean Ethics</i> • Plato, <i>Republic</i> • Shakespeare, <i>Antony and Cleopatra</i> • Selections from Cicero: <i>On Duty, Second Philippic Against Antony</i> • <i>Apocrypha, KJV</i> • Cicero, <i>Selected Works</i> • Josephus, <i>The Jewish War</i> • Tacitus, <i>Annals</i> • Hamilton, <i>Mythology: Timeless Tales of Gods and Heroes</i>
MATH	Algebra II Foerster, <i>Algebra and Trigonometry</i> (Ch. 1-8)	Geometry Jacobs, <i>Geometry: Seeing, Doing, Understanding</i>
SCIENCE	Biology Ayala and Rogstag, <i>Novare General Biology</i>	Accelerated Studies in Chemistry and Physics Mays, <i>Novare Accelerated Studies in Physics and Chemistry</i>
LANGUAGE	Latin IV Steadman, <i>Ritchie's Fabulae Faciles</i> Additional Readings	Spanish I Blanco, <i>Vistas Introduccion a La Lengua Española</i>
LOGIC & RHETORIC	Logic <i>Introductory Logic: The Fundamentals of Thinking Well</i> <i>Intermediate Logic: Mastering Propositional Arguments</i>	American Government and Economics <i>Common Sense Economics</i> <i>The Story of the Constitution</i> The United States Constitution Bible
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OMNIBUS (Literature, Writing, History, Theology)	Christendom II A.D. 400 through A.D. 1500 <ul style="list-style-type: none"> • Bible - Psalms • Readings from the Ante Nicene, Nicene and Post Nicene Church Fathers • Augustine, <i>City of God</i> • Boethius, <i>The Consolation of Philosophy</i> • Shakespeare, <i>Henry V</i> • Dante, <i>The Divine Comedy: Purgatory and Paradise</i> • Milton, <i>Paradise Lost</i> • Aquinas, <i>Summa Theologica</i> (selections) 	Modernity II A.D. 1500 through 20th Cent. <ul style="list-style-type: none"> • Bible - Deuteronomy, Ecclesiastes, Gospel of Matthew • Hugo, <i>Les Misérables</i> • Shakespeare, <i>Hamlet</i> • Stevenson, <i>The Strange Case of Dr Jekyll and Mr. Hyde</i> • Remarque, <i>All Quiet on the Western Front</i> • Austen, <i>Pride and Prejudice</i> • Pascal, <i>Pensées</i> • Selected Authors, <i>The Portable Enlightenment Reader</i> • McManners, <i>The Oxford History of Christianity</i>
MATH	Precalculus Foerster, <i>Precalculus with Trigonometry</i>	Calculus I Rogawski and Adams, <i>Calculus (Early Transcendentals)</i> LETU Dual Credit Math
SCIENCE	Chemistry HRW, <i>Modern Chemistry</i>	Physics Mays, <i>Novare Physics: Modeling Nature</i>
LANGUAGE/ APOLOGETICS	Spanish II HRW, <i>¡Exprésate! 1B and 2</i> Blanco, <i>Vistas Introduccion a La Lengua Española</i>	Capstone Apologetics Moreland, <i>Love Your God With All Your Mind</i> Pearcey, <i>Finding Truth</i> Sire, <i>The Universe Next Door</i> Lewis, <i>Mere Christianity</i> Craig, <i>On Guard</i>
LOGIC & RHETORIC	Rhetoric I Nance, <i>Fitting Words, 2nd ed.</i> Aristotle, <i>On Rhetoric</i>	Rhetoric II/Senior Thesis Wilson and Wilson, <i>The Rhetoric Companion</i> <i>The MLA Handbook</i> Booth, et al., <i>The Craft of Research, 3rd ed.</i> Ramage, et al., <i>Writing Arguments</i>
ART	Art history and appreciation, drawing, and painting	
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