

Regents Academy Logic and Rhetoric Schools Curriculum Overview

	7th	8th	9th	10th	11th	12th
Omnibus (Literature, Writing, History, Theology)	Antiquity I: Beginnings through A.D. 400 <i>Veritas</i>	Christendom I: A.D. 400 through A.D. 1500 <i>Veritas</i>	Modernity I: 1500 through 20 th C. <i>Veritas</i>	Antiquity II: Beginnings through A.D. 400 <i>Veritas</i>	Christendom II: A.D. 400 through A.D. 1500 <i>Veritas</i>	Modernity II: 1500 through 20 th C. <i>Veritas</i>
Math	Pre-Algebra <i>Singapore Dimensions</i>	Algebra I <i>Singapore Dimensions</i>	Algebra II <i>Foerster</i>	Geometry <i>Jacobs/Euclid</i>	Precalculus <i>Foerster</i>	Calculus <i>Rogawski</i> or LETU Online Dual Credit Math
Science	Physical Science <i>Mays</i>	Earth Science <i>Glencoe/ McGraw-Hill</i>	Biology <i>Ayala and Rogstad</i>	Accelerated Studies in Chemistry and Physics <i>Mays</i>	Chemistry <i>Modern Chemistry HRW</i>	Physics <i>Mays</i>
Foreign Language/ Other	Latin II <i>Lingua Latina (Ørberg)</i>	Latin III <i>Lingua Latina (Ørberg)</i>	Latin IV <i>Ritchie's Fabulae Faciles (Steadman)</i>	Spanish I <i>Vistas Introduccion a La Lengua Española</i>	Spanish II <i>Expresate, HRW/Vistas Introduccion a La Lengua Española</i>	Capstone Apologetics
Logic & Rhetoric	Writing I <i>Lost Tools of Writing (CiRCE)</i>	Writing II/Logic I <i>Writer's Workshop (Roper) & Progymnasmata (Kennedy); Logos/Wilson & Nance</i>	Logic I <i>Logos/Wilson & Nance</i>	American Government and Economics	Rhetoric I	Rhetoric II/ Senior Thesis
Art	Visual Arts: Training in art theory, history, drawing, painting, etc.					
Music	Integrated music program with instruction/training in vocal performance, music history, music appreciation, and <i>solfege</i> and involving concert performances					
P.E.	Fitness, skills, team sports, archery, dance, etc.					
Drama	Elective: Training in dramatic technique/stagecraft, culminating in a year-end dramatic performance					