



N A C O G D O C H E S , T E X A S

## Upper School Choral Director and Music Teacher

### **Summary**

Regents Academy is seeking to hire a part-time (potentially full-time) choral director and music teacher for its upper school and 5<sup>th</sup> and 6<sup>th</sup> grades. The ideal candidate will have: experience singing in and directing a concert choir; proficiency in choral sound production, conducting, and sight-singing; a functional knowledge of *solfege*, choral music, and music history; and familiarity with classical Christian education. This individual should exemplify a lifestyle that brings honor and glory to God and demonstrate a commitment to the mission of Regents Academy.

### **Required Qualifications**

1. A minimum of three years' experience singing in a concert choir (or at least a strong high-school choir, or an unusually strong church choir);
2. An understanding of choral sound production in various styles (e.g., chant; spirituals; English hymnody; choral classics and contemporary compositions of various styles and languages), as well as familiarity with proper singing diction, including vowel production and consonant articulation;
3. A knowledge of *solfege* and Curwen hand signs and the ability to demonstrate both of these easily;
4. The ability to sight-sing basic melody lines and choral parts in both treble and bass clefs;
5. A familiarity with the choral music repertoire for young, developing choirs, both standard library staples (classics of all styles) and current, contemporary compositions, and the ability to listen and choose a repertoire well-suited for our singers;
6. Basic competence in choral conducting techniques for rehearsal and performance, beat patterns, entrance cues, breaths, cut-offs, and dynamics;
7. Knowledge of basic music history (music genres timeline; stylistic hallmarks of different musical eras; composers and their compositions) or a keen interest in and willingness to learn this information quickly, deeply, and broadly;
8. Some understanding of the objective (and divine) beauty in music as created (and recreated by us) and an appreciation of what we can learn about God from the study of music.

### **Preferred Qualifications**

1. An earned B.M.E. (Bachelor's in Music Education) or higher;
1. Experience in an All-Region or All-State Choir;
2. Prior participation in choir clinics and choral music camps;
3. Prior teaching experience in a music classroom at a classical Christian school;
4. Attendance at workshops to learn Kodály, Dalcroze, Suzuki, or other methods;
5. Adequate piano proficiency to warm up the choir and play parts for rehearsals, when necessary.