



N A C O G D O C H E S , T E X A S

Art Teacher (Lower & Upper School)

Summary

Regents Academy is seeking to hire a part-time lower and upper school art teacher (~25%) for the remainder of the 2020-21 academic year. The ideal candidate will be familiar with teaching in a classical Christian school, able to teach a variety of art techniques, competent in art appreciation, history, and criticism, experienced in teaching art to different age groups, and knowledgeable of the idea of art as “skillful recreation of God’s world.”

The primary responsibilities of an art teacher at Regents Academy are to love students, love learning, and serve parents. When faithfully carried out, the teacher equips students with the tools of learning and cultivates humility and gratitude toward God. This individual should exemplify a lifestyle that brings honor and glory to God through Jesus Christ and demonstrate a commitment to the mission and vision statement of Regents Academy.

Salary/Benefits

- 1) Part-time, 5-month position
- 2) Salary commensurate with experience

Essential Duties & Responsibilities

- 1) Teaching
 - a) Classroom Management/Environment
 - i) Able to maintain a dynamic classroom environment that fosters joyful rigor—one that seeks to mold the students’ affections to Christ and his creation first, and their GPA’s second. Regents is an environment of grace where the students feel comfortable *succeeding by failing*.
 - b) Classroom Decorum and Discipline
 - i) Be very familiar with and able to apply the spirit, as well as the letter, of the school’s rules. An orderly (not necessarily silent) working atmosphere is to be the norm. Students should be aware of the classroom and school rules and be encouraged to exercise self-discipline. When administrative discipline is necessary, the teacher is expected to diffuse and deal with the vast majority of corrective discipline situations within the classroom.
 - ii) Maintain a neat, organized, clean, and stimulating classroom environment for students. This implies that the students will take an active part in cleaning and maintaining their room’s appearance.

- iii) Believe that discipline and correction are for the purpose of worshipping the Lord with all our heart, soul, mind, and strength, and helping students think more highly of others than themselves.
- c) Lesson Preparation and Presentation
 - i) Demonstrate a thorough knowledge of and interest in the subject taught, including but not limited to:
 - a. Art technique;
 - b. Art history;
 - c. Integrating each lesson with the students' other subjects (e.g., History and Bible);
 - d. Art appreciation and criticism.
 - ii) Encourage the students to see how all subjects are interrelated, as parts of God's integrated universe. Clear language and appropriate vocabulary are also expected.
- 2) Applying Christian Worldview
 - a) Look for and apply scriptural principles to daily lesson plans.
 - b) Encourage students first to recognize God's handiwork and creation in all areas of life.
- 3) Student Learning
 - a) Seek to stimulate and maintain the students' interests in the material. Recognition and reasonable compensation for individual needs is also necessary. A variety of techniques (in addition to testing) should be used to measure the students' progress.
- 4) Planning and Communications
 - a) Reflect creativity in weekly plans and use class time wisely. Copies of the weekly lesson plans are to be turned in each Thursday to the headmaster.
 - b) Regularly communicate with parents. Emphasis should be placed on getting to know the families well, as well as letting them know what is happening in the class. The parents should feel welcome to visit and assist in the classroom.
 - c) Determine Fall and Spring projects and competitions one trimester in advance, working in conjunction with the headmaster and teachers for scheduling.
 - d) Develop opportunities to integrate art into other school programs (e.g., theatre).
- 5) Professionalism
 - a) Consistently and joyfully demonstrate pride in Regents by one's work, punctuality, speech, attitude, dress, and attention to duties.
- 6) Community Engagement
 - a) Look actively for opportunities to compete and showcase the students' work in the community.