

Regents Academy Logic and Rhetoric Schools Curriculum Overview

	7th	8th	9th	10th	11th	12th
Omnibus (Literature, Writing, History, Theology)	Antiquity I: Beginnings through A.D. 400	Christendom I: A.D. 400 through A.D. 1500	Modernity I: 1500 through 20 th C.	Antiquity II: Beginnings through A.D. 400	Christendom II: A.D. 400 through A.D. 1500	Modernity II: 1500 through 20 th C.
Math	Pre-Algebra <i>Jacobs</i>	Algebra I <i>Jacobs</i>	Algebra II <i>Foerster</i>	Geometry <i>Jacobs</i>	Advanced Math/Trig <i>Foerster OR</i> Precalculus <i>Foerster</i>	Calculus <i>Larson, Hostetler, et al</i> <i>OR</i> SFA Online Dual Credit Math <i>OR</i> Precalculus <i>Foerster</i>
Science	Physical Science <i>Mays</i>	Earth Science <i>Glencoe/ McGraw-Hill</i>	Biology <i>Prentice Hall</i>	Accelerated Studies in Chemistry and Physics <i>Mays</i>	Chemistry <i>Modern Chemistry HRW</i>	Physics <i>Mays</i>
Foreign Language/ Other	Latin II <i>Henle</i>	Latin III <i>Henle</i>	Latin IV <i>Henle and readings</i>	Spanish I <i>Expresate, HRW</i>	Spanish II <i>Expresate, HRW</i>	Capstone Apologetics
Logic & Rhetoric	Writing I: Composition basics, Grammar review <i>(N. Wilson)</i>	Writing II: The Argument Builder <i>(Johnson)</i> , Grammar review <i>(Warriner)</i>	Logic <i>Logos/Wilson & Nance</i>	American Government and Economics	Rhetoric I	Rhetoric II/ Senior Thesis
Art/Aesthetics	Visual Arts (theory, art history, drawing, painting, etc.) Aesthetics: Exploring 500 years of art, music, literature, and history in Western culture					
Drama	Drama elective: Basic dramatic technique/stagecraft culminating in a semester-end or year-end dramatic performance					
Choir	Chamber Choir elective with performance					
PE	Fitness, skills, team sports, archery, dance, etc.					