

## *Regents Academy Logic and Rhetoric Schools Curriculum Overview*

	<b>7th</b>	<b>8th</b>	<b>9th</b>	<b>10th</b>	<b>11th</b>	<b>12th</b>
<b>Omnibus (Literature, Writing, History, Theology)</b>	Antiquity I: Beginnings through A.D. 400	Christendom I: A.D. 400 through A.D. 1500	Modernity I: 1500 through 20 <sup>th</sup> C.	Antiquity II: Beginnings through A.D. 400	Christendom II: A.D. 400 through A.D. 1500	Modernity II: 1500 through 20 <sup>th</sup> C.
<b>Math</b>	Pre-Algebra <i>Jacobs</i>	Algebra I <i>Jacobs</i>	Algebra II <i>Foerster</i>	Geometry <i>Jacobs</i>	Advanced Math/Trig <i>Foerster</i> or Precalculus <i>Foerster</i>	Calculus <i>Larson, Hostetler, et al</i> or SFA Online Dual Credit Math or Precalculus <i>Foerster</i>
<b>Science</b>	Life Science <i>Prentice Hall</i>	Earth Science <i>Glencoe/ McGraw-Hill</i>	Biology <i>Prentice Hall</i>	Accelerated Studies in Chemistry and Physics <i>Mays</i>	Chemistry <i>Modern Chemistry HRW</i>	Physics <i>HRW</i>
<b>Foreign Language/ Other</b>	Latin II <i>Henle</i>	Latin III <i>Henle</i>	Latin IV <i>Henle and readings</i>	Spanish I <i>Expresate, HRW</i>	Spanish II <i>Expresate, HRW</i>	Capstone Apologetics ..... Economics
<b>Logic &amp; Rhetoric</b>	Writing I: Composition basics, Grammar review <i>(N. Wilson)</i>	Writing II: The Argument Builder <i>(Johnson)</i> , Grammar review <i>(Warriner)</i>	Logic <i>Gensler</i>	American Government	Rhetoric I	Rhetoric II/ Senior Thesis
<b>Art</b>	Art history and appreciation, drawing, and painting					
<b>Drama</b>	Basic dramatic technique/stagecraft culminating in a semester-end or year-end dramatic performance					
<b>Music</b>	Chamber Choir OR High School Music (history and appreciation, musical aesthetics, music theory fundamentals, singing basics)					
<b>PE</b>	Fitness, skills, team sports, archery, dance					